



The professional non-profit organisation Women Architects in cooperation with the Faculty of Architecture of the Slovak University of Technology, Slovakia and ARVHA, France, cordially invites you to the opening of the exhibition and lecture with the topic:

PRIX DES FEMMES ARCHITECTES

3rd November 2016

Faculty of Architecture, Slovak University of Technology

16.00

Opening of the exhibition - Catherine Guyot, ARVHA France - Gallery space of the Institute of Urban Design and Planning, 2nd floor, FA STU

17.00

Lecture - Véronique Descharrieres (Liberal Architect at Bernard Tschumi Urbanists Architects, Paris), Auditorium FA STU



CATHERINE GUYOT is the consultant architect at CAUE 77, then business engineer at OTH, advisor at CREPA, responsible for programmes at l'OPIEVOY where she was in charge of the renovation of nearly 2.000 housing units, then the head of Maintenance Service at LOGIREP, her professional experience is wholly turned towards the mastery of public work. She takes care of ARVHA training management. As far as Europe is concerned, she was responsible for the programme: "Architecture in the Feminine: renovation jobs" and "New Opportunities for Women", led with Sienna city and Ballymun's Women Resource Centre of Ballymun in Dublin. She coordinated a great part of the Culture 2000 programmes and current Leonardo projects. She carries out the supervision of the project « Women architects in Euro-Mediterranean » which is supported by the regional board of elected representatives of Ile-de-France and the Foundation Anna Lindh with Morocco, Algeria, Belgium and France. She actively takes part in architects training and the events linked to the issue of disability and the design of the town for all and contributes towards a study on the design of medical and social centres for all...



VÉRONIQUE DESCHARRIERES is a graduate of the Paris-Belleville and Strasbourg Schools of Architecture in France. She began her career with Bernard Tschumi in Paris and New-York. Winner of a number of international competitions, she is an associate and director of the Parisian agency BTuA Sartl - Bernard Tschumi Urbanistes Architectes. Among the many award-winning projects on which she has worked are the National Studio for Contemporary Arts (Le Fresnoy), where they uncovered the surprising space of the existing buildings and intend to preserve them, working on a contemporary addition, the school of architecture at Marne la Vallée, the Rouen Concert Hall and most recently the Cultural Centre in the Palmer City Park proposes a remarkable integration between performance and landscape. The very last projects are firstly the interpretative centre for the battle of Alesia (Cesar against Vercingetorix) in Burgundy (8500 m2) and the Zoological Park of Paris design to host more than a thousand animals in their ecological environment. Véronique Descharrieres is also a founder member of the group compoSITE architectes, which brings together architects, designers and researchers to develop a specific dynamic for each project.